

Design »Designer in Residence« in Pforzheim per in Resid Deadline for applications November 15, 2016 ence

In the spring of 2016 the town of Pforzheim started the international scholarship program »Designer in Residence«. »Designer in Residence« is directed towards young designers in the areas of jewellery, fashion and product design. For each area there will be a scholarship for a three-month working phase at the EMMA Creative Center in Pforzheim. The scholarship holders will have access to fully equipped workshop workplaces in the EMMA Creative Center for jewellery, fashion and industrial design. The EMMA Creative Center is the central platform for creative people in Pforzheim. The creative center is housed on the premises of a former swimming pool designed in the art nouveau style next to the river Enz in Pforzheim. The creative center has an area of 3,000 m² and offers workshops and co-working workplaces, ateliers, offices and exhibition spaces. The town of Pforzheim is also characterised by an active creative scene which is focussed on the area of design. Numerous university graduates, young entrepreneurs, freelancers and companies in the creative industry work in Pforzheim and vitalise the location. The faculty of design at the Pforzheim University of Applied Sciences has established Pforzheim as a university town with an international reputation.

Application,

The application form and application conditions can be downloaded from the internet site of the EMMA Creative Center: www.emma-pf.de

Scholarship benefits,

The scholarship includes use of fully equipped workshop workplaces in the EMMA Creative Center and accommodation for the period from April 1 to June 30, 2017. In addition, each scholarship holder will receive a monthly support of 1,000 euros together with travel costs for the journey from and back to home. A special allowance can be made available for material costs. The results of the work scholarship will be presented in an exhibition at the EMMA Creative Center in Pforzheim and in co-operation with the Baden-Württemberg Design Center in Stuttgart.

Jury,

Philipp Eberle, jewellery designer, Paris
Christiane Nicolaus, design director at the Baden-Württemberg Design Center, Stuttgart
Alexa Pollmann, fashion designer, London
Alexander Schlag, managing director of yellow design gmbh, Pforzheim / Tokyo

The decision to award the scholarship will be made by the whole jury.

Contact,

EMMA - Kreativzentrum Pforzheim
Emma-Jaeger-Straße 20
75175 Pforzheim
Phone +49 7231 391874
info@emma-pf.de
www.emma-pf.de

Project partner,



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